



MINUTES

Arts Commission

6:30 PM - April 22, 2019

City Hall Executive Briefing Room - Plaza 111, Sammamish, WA

Councilmembers Present:

Barbara Jirsa
Jillian Born
Ashley Arrington
Margaret Rosenow
Claradell Shedd
Echo Chernik
Chair Ramu Iyer
Sudeshna Dixit
Vice-Chair Andrew Rubinstein

Councilmembers Absent:

Staff Present:

Recreation Manager Chris Jordan
Office Assistant Annelise Diers

CALL TO ORDER

Chair Iyer called the Arts Commission meeting to order at 6:32 PM.

ROLL CALL

APPROVAL OF AGENDA

Agenda was approved as presented.

APPROVAL OF THE MINUTES

Meeting Minutes was approved as presented for March 25, 2019.

BUDGET & FINANCIAL REPORT

- 2019 Budget: **\$189,321**
- 2019 Expenditures to date: **\$2,242**
- 2019 Balance to date: **\$187,079**

ARTIST RECEPTION FOR "METAMORPHOSIS"

The reception for this exhibit is Wednesday, April 24th from 6 – 8pm. Many of the artists will be at the reception. There is a biography on each of the 17 artists. So far, two pieces have been sold. The money is split between the artist and the organization and is a fundraiser for that group. The Commission is not part of the sale process at all; sales always go directly from the artist to the purchaser.

Commissioner Jirsa has worked hard to get the information out to schools who have instructors for special education. George will be playing the piano at the reception.

Motion: Chair Iyer moved to approve the budget for Exhibits. Commissioner Rosenow seconded the motion. Motion passed 9-0.

Commissioner Jirsa also discussed a program called Creative Aging that was discussed a while back. Commissioner Jirsa mentioned using this exhibit for that program. Museums all around the nation use the program. One local museum that has done this program is the Frye Art Museum. Creative Aging offers a free web tutorial for training on how to use the exhibit as a

PERMANENT ART

Commissioner Rosenow met with the artist, Lin Garrettson; Vice-Chair Rubinstein, City of Sammamish Parks and Recreation Director Angie Feser, and Parks Project Manager Monica Thompson. A contract still has not been developed between the city and the people involved of creating the piece of art. The latest idea is to have 2 contracts, one for an engineer and one for the stone company. The sculpture will be brought in pieces to the location (225th & SE 4th Street), where it will be assembled. The city is covering the costs of the plinth. The Arts Commission will be responsible for the costs of flaggers. The artist is giving all of her time for free. With the construction going on, the roundabout will be completed at the end of the year.

For more new permanent artwork, the Commission discussed the existing plinths where the former street lights were; after street lights were installed, the lighting was too bright and every other street light was removed. A plinth exists where each street light was. During this discussion, Commissioner Born suggested getting public input for the artistic theme. The Commission talked about bringing suggestions to next month's meeting.

MURAL AT KLAHANIE PARK

The council reached out to the Arts Commission about doing a mural on the Klahanie Park restroom building after a graffiti incident. Discussion includes integrating art with the Klahanie Park Master Plan. Commissioner Shedd mentioned the building is about 20' x 20'.

STRATEGIC PLANNING SUB-COMMITTEE FORMATION

Chair Iyer presented on behalf of Vice-Chair Rubinstein and himself. Recreation Manager Chris Jordan, Chair Iyer and Vice-Chair Rubinstein will be working together to search for potential consultants, come up with costs and recommending one to present to City Council. Recreation Manager Chris Jordan will help with the RFI.

CHALK FOR KIDS AT FARMERS MARKET

Chris Jordan will help Commissioner Born to find volunteers for the Farmers Market on Wednesdays from 4 – 8pm. The Commission discussed taking turns working the Farmers Market. Commissioner Born talked to Deb Sogge from the Chamber of Commerce about having a designated area for Commission to have a presence at the market. The first day of the market is Wednesday, May 8th.

Commissioner Born, Commissioner Shedd and Recreation Manager Chris Jordan met with the mesh light artist, Sofia Wheelwright, on site at City Hall. The mesh light art (“Suspended Eddies”) is installed in the trees. During the meeting, they walked the Plaza. Discussion during this site meeting included having the art high enough in the trees that it could be seen from 228th. Commissioner Shedd mocked up some photos; Commissioner Born sent these to the artist.

Art by Fire Scavenger Hunt. When purchasing prizes, if you get to the 50 unit mark, there is a slight discount. Commissioners will brainstorm ideas of what item is best to hide. Items brainstormed by the Commission include eggs, boxes and mailboxes. The item needs to be waterproof and sturdy since it will be outdoors in public spaces. There is a large social media component to this event. This scavenger hunt will work as a promotional piece to bring exposure to the Arts Showcase. Participants can come collect their prize at the showcase.

Motion: Commissioner Shedd moves to budget \$1,200 for the Art by Fire Scavenger Hunt. Seconded by Commissioner Arrington. Motion passed 6-0.

Commissioner Born emailed the sand sculpture artist for Sammamish P.O.P. to confirm the budget of \$9,000 for the sculpture and getting the contract setup. The Commission also discussed the element of doing the sand lesson for kids at the event; Commissioner Born asked the artist about pricing. Design notes have been submitted to the artist to include something related to “Sammamish 20 years”.

The Commission discussed the need to have procedures for groups asking for money from start to end. Part of this discussion included groups that receive money from the Commission requiring to report back on the program, event, etc. Recreation Manager Chris Jordan offered to help with writing the grant procedure.

PUBLIC COMMENT

Jack Pendleton attended this meeting to get feedback on his *Studio Unlimited* presentation at the March meeting. Jack has been in contact with Commissioner Chernik to discuss how to come up with new creative ways to work towards getting funding for an art space. Suggestions included presenting to the council during public comment as well as incorporating this concept into the strategic plan.

ADJOURNMENT

8:10 PM