

**Sammamish Arts Commission – Minutes – October 22, 2018**  
Sammamish City Hall, 801 228th Ave SE, Sammamish, Washington

**Attendees:**

Commissioners: Chair Ramu Iyer, Claradell Shedd, Priti Joshi, Jillian Born, Sudeshna Dixit, Andrew Rubinstein.  
Staff: Chris Jordan, Recreation Manager; Annelise Diers, Office Assistant.

Absent: Commissioners: Barbara Jirsa, Margaret Rosenow.

**Call to Order:**

**Chair Ramu Iyer**

The meeting was called to order by Chair Iyer at 6:32 p.m.

**Approval of September Meeting Minutes**

Motion: Chair Iyer moved to approve the minutes. Seconded by Commissioner Dixit. Motion passed 6-0.

**Budget and Financial Report**

**Chris Jordan**

- 2018 Budget: \$175,750
- 2018 Expenditures to date: \$20,428
- 2018 Balance to date: **\$155,322**

**Recap: Bollywood Dance**

**Priti Joshi**

This year's event went well. One issue on the day of the event was the caterers showed up very late; around 8:45pm. The event had well over 200 attendees including two council members. Discussion for next year's Bollywood event include: hanging a banner that shows this is the Arts Commission's event as well as having the DJ mention the Arts Commission. This discussion included a banner that has the option of interchangeable information to use for all Arts Commission events.

**Sand Sculptor – Sue McGrew**

**Jillian Born**

Commissioner Born came across a local sand sculptor, Sue McGrew, from Tacoma. This artist uses a very specific type of sand for these projects. This sand has not been washed and has dirt and silt in it that helps it stick together. When the project is completed, it is sprayed down with water that is mixed with wood glue to allow it to last and not cave in. Once the sand is used, it cannot be reused by the sand sculptor but can be used at a park or elsewhere. The commission discussed using the sand for another community event after the sculpture is taken down. The artist travels all over the world and is looking to work more locally now; the commission will need to come up with a number to present as their budget. A covered area is more helpful to protect the sculpture. Location factors

discussed are time of year, central location, wide angle views and existing city events including Farmer's Market, Sammamish Days and the Arts Fair.

## **Rain Art**

**Jillian Born**

Rain art is another type of temporary art. This rain art is called Rainworks which is art that shows up on sidewalks when it rains. The material is sprayed using a stencil. This art lasts a few months depending on the wear and tear of the area that it's placed (based on the amount of foot traffic). You can either create your own template or have Rainworks commission it and do all of the design work and installation. This spray works in a way that the water will not penetrate the cement. When it rains, the resistant areas where the design is will look like dry concrete whereas the other areas will look like wet concrete which makes them dark. Locations discussed were parks, trails and 228<sup>th</sup> Ave. The commission discussed the option of including their logo with all Rain art.

## **Special Arts Sammamish**

**Sudeshna Dixit**

Commissioner Dixit met with Commissioner Rosenow and Lin Garretson. Lin Garretson gave Commissioner Dixit shared her notes and advice about programs. When Commissioner Garretson ran the programs, she had six programs that involved special needs kids or senior citizens. Event locations include Bellewood and the Boys & Girls Club. One idea Commissioner Dixit had for a winter program is holiday sign making on pieces of drift wood to take home. Commissioner Dixit is still working on building her contact list and will be working on getting people who are able to participate and help instruct classes. Commissioner Dixit has spoken to a few charitable organizations in the area and plans on talking to the YMCA who has two programs for seniors as well as special needs individuals. Commissioner Shedd recommended talking to Eastside Friends of Seniors. Commissioner Born recommended reaching out to Art East for artists to facilitate the program.

## **Permanent Art/ Sculpture Project Update**

**Ramu Iyer**

Commissioner Iyer presented on behalf of Commissioner Rosenow. Lin Garretson has not yet signed the contract. Lin Garretson felt there was too much responsibility on the artist and not the city. After meeting with Lin about the contract, Commissioner Rosenow met with Director Angie Feser and Project Manager Monica Thompson to come up with solutions. Commissioner Rosenow is waiting on the final contract.

The next topic is permanent art. Commissioner Rosenow went through all the scanned files on the drive and found some interesting files that can be used for the Permanent Art Book and future website.

## **Discussion**

**All**

For the upcoming contract, Commissioner Shedd will meet with TrafficWrapZ to complete a second contract with TrafficWrapZ which will cover the remaining 7 units proposed during the 2018-2019 calendar.

There are a total of 11 wraps. This project is under the constraints of weather as the boxes must be at least 60 degrees to get an adhesive bond. Commissioner Shedd is writing an article about each box describing the history.

These wraps appear to represent the only city in the United States specifically emphasizing historical geographical locations.

**Citizen Comment**

No citizen comment.

**Adjourn** – 8:23 pm.

**Next regular SAC meeting** – Monday, November 26<sup>th</sup>, 2018 – 6:30 pm